MAYFAIR

50p Vol. 8 No. 12

ENTERTAINMENT FOR MEN

SPECTACULAR ALL-STAR ANNIVERSARY ISSUE

BARED:
THE GIRLS YOU FANCY ON TV

THE BIRD FROM BURKE SPECIAL

THE HOSTESS FROM CRACKERJACK

THE BLONDE FROM CLOCKWORK ORANGE

FABULOUS NEW OFFER: AN EROTIC CLASSIC ON LP

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ANTHOLOGY OF HORROR COMICS

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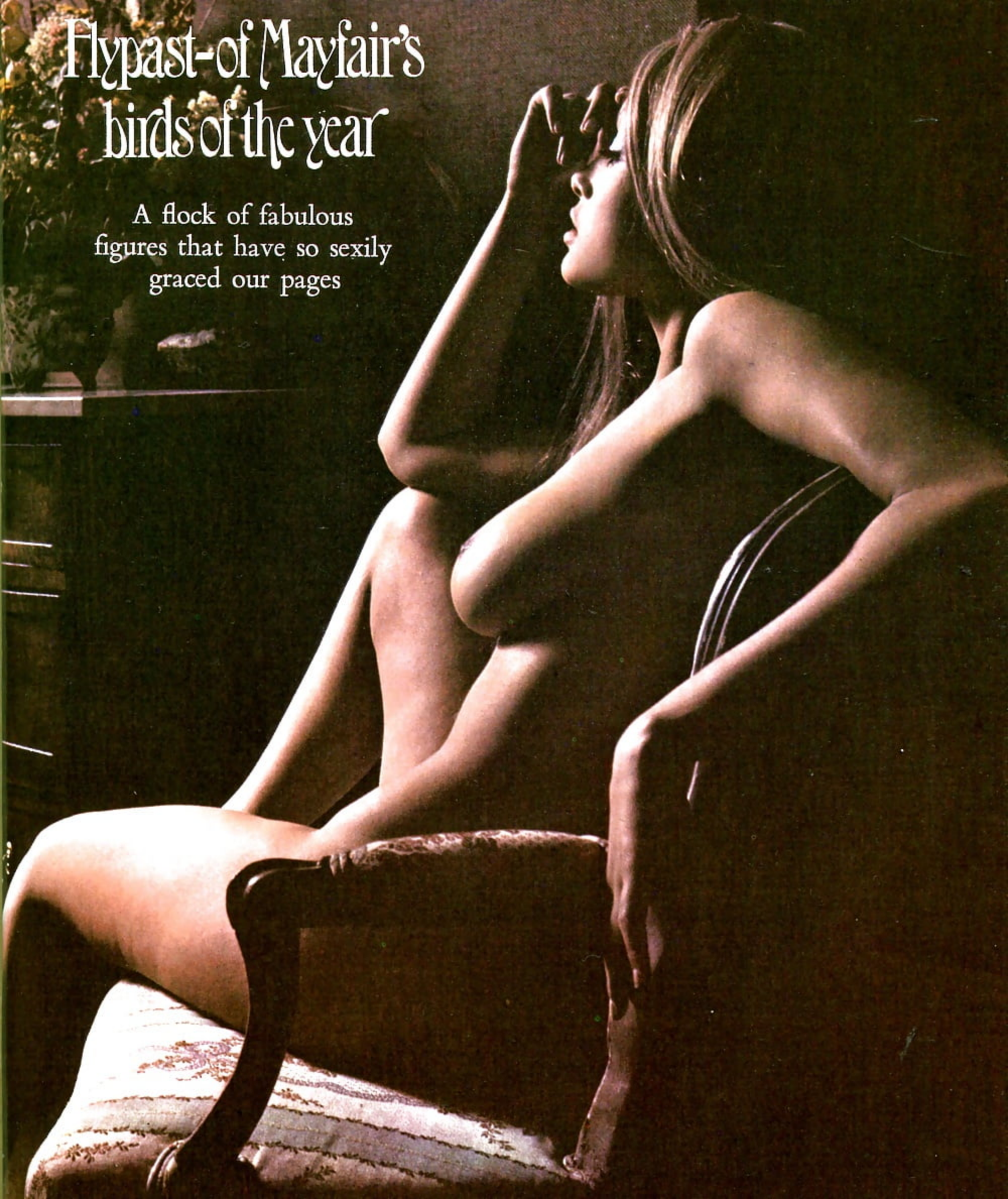
Flypast-of Mayfair's birds of the year

A flock of fabulous figures that have so sexily graced our pages



That august journal, the *Sunday Times* colour supplement, first launched Miss Kathryn Maynard (opening page) into nude eminence when she was pictured bottoms up across the desk of *Mayfair* editor Kenneth Bound. True to our principles of British fair play we rushed to show the opposite view – with such heart-stopping and enticing shots as the one reproduced far left. By the mail that it brought in our argument struck home. Lapping up praise as well as the sun's warmth was oil-skinned Ivona (below). This 19-year-old Norse maiden revealed an aspect of Iceland that could cause no disputes. Nearer home was 24-year-old Jane Reading (left), a fast lady from Mitcham whose ambition was to get her magnificent 36-inch breasts set square behind the wheel of a racing car, while Margaret (right) was a cooler number with a stay-at-home outlook in the rural lakelands of her native town of Keswick.

Baring a magnificent 39-inch bosom 24-year-old Aussie bird Francesca Hastings (below) worked wonders for commonwealth relations. One reader from New South Wales commented that no Australian worth his tucker bag would ever go waltzing Matilda again after such superb uncoverage. Similarly big-chested, though on a somewhat bolder front, was tempestuous Paula Darrington (middle left). A lady of independent ways and means she proved that at 28 the older woman can bring that extra kick of mature experience to the obvious bodily attractions. As one letter said, 'There's no beating about the bush with a girl like that.' Refreshingly uninhibited too was American visitor Chris Rossiter (below far left). Her mind-boggling yoga exercises worked us all into a lather. Belinda Carson-Browne (far left) combined a Roedean accent with a very earthy sexuality. Claude Carrefour (left) added a nuance of Parisian *chic*.

'The best bum deal of the century' was how a grateful reader described Penny Irving's delectable rear view (right). When we spotted 23-year-old Penny in a Benny Hill TV show we thought her front elevation just as memorable (facing page). So far we've had no complaints. Five feet two in her unstockinged feet, Penny's lowland Scots bounce turned into wild-haired eroticism at the click of a shutter. Since then her career in modelling and acting has leapt on apace. We voted her the lass we'd most like to take south of the border. Angelina (below) was a softer, if no less sexually powerful proposition. Her doe-eyed good looks invoked the male protective urge and her 36-23-36 inches kept it from straying away again. Her wide-eyed and willing appeal had the touch of a more wistful Bardot. An accent inherited from her French mother completed the effect. Down to earth with a bump and grind was 19-year-old Mandy Brooks (bottom), a get up and go-go dancer from Manchester. Bright and breezy the only dark side to Mandy's life was strictly skin-deep. 'I just can't seem to keep still,' she told us.

KATYA WYETH

Getting raped in front of thousands of people was one of the nicest things ever to happen to moist-eyed Katya Wyeth. Fortunately for this 23-year-old actress her heroic struggle against a gang of 'droogs' was for the film camera only – in direction Stanley Kubrick's controversial vision of super skinheads, 'The Clockwork Orange.' It led to a major role in a new Hammer film, 'Straight on Till Morning' and a bundle of eye-catching TV appearances. And it embedded Katya's soft and honey-skinned 36-24-36 figure firmly in the minds of *Mayfair's* readers. Correspondents were soon pinning down her leggy

5 feet 7 inches on television shows like 'The Sky's the Limit,' 'Monty Python's Flying Circus', 'His and Hers', 'The Goodies' and 'The Avengers', or in films like 'Burke and Hare' and 'Hands of the Ripper.' The warm tones of many letters betrayed a strain of protectiveness as well as untrammelled admiration. Clearly Katya's popularity had a lot to do with her air of little-girl-lost. But take heed. Born on January 1, 1950 at Leigh-on-Sea in Essex, Katya is a hard-working and practical-minded Capricornian who knows exactly where she's going and who only agreed to peel for *Mayfair* outside of England. Daughter of a British father and German mother she was educated in Hamburg and Essex and now speaks fluent German. Inspired by her ballerina

mother her first stage job was dancing – at Windsor's Theatre Royal. But her height proved to be a problem and she turned to modelling and then acting which now absorbs her fully. She has spent three years in repertory, playing with the National Youth Theatre and in a recent production of 'Rabelais' at London's Round House. Owner of an impressive 16-century farmhouse in Suffolk she's currently searching for a house in London which she can fill with antiques of all kinds, except chinoiserie. Any

generous donors might care to note some of Katya's characteristically specific likes and dislikes. Her favourite colour is blue; favourite food: oysters; favourite music: classical. Favourite pets: cats – she is devoted to her two, Humphrey and Vake. And favourite male? 'I don't judge people generally in terms of cliches. However the character qualities I appreciate most are: sense of humour, intelligence and tolerance.' With girls like Katya around no-one could afford not to be.

Linda

PHOTOGRAPHED BY CLIVE McLEAN

She's a sexual tigress, a fierce-eyed wildcat from the brooding vastness of Glencoe, the mountain-rimmed vistas of Aviemore. Linda Barton, we warn you, does nothing by halves. Sleek and sensual of pelt her 38-24-37 body moves with predatory ease. Her 5 feet 6 inches of animal grace serve as well to provoke wolf whistles on the streets of her native Glasgow as to face near vertical ski slopes in the far-off highlands. 'I love the outdoor life,' she told us. 'I've always been a terribly active person. When I played hockey at school I always used to dive into the thick of it. By the time I left I'd managed to dislocate my knees 15 or 16 times. Finally I had to have a knee operation.' Thwarted on the hockey field she turned to ice and roller skating, picking up two cups for speed-skating in a miniature

Winter Olympics organised in Glasgow by Coca Cola. One award involved skating blindfold with a partner. Skiing seemed the logical next step. Now she quits her home in the suburb of Bearsden for white slopes at the least opportunity. 'Perhaps it's in the blood. My mother is Austrian.' Fortunately all that muscle-making endeavour hasn't stifled an equally get-up-and-go femininity. Linda's fellow Glaswegians certainly think so. They voted her Miss Hot Pants in three city newspapers in 1970. 'I really enjoy sexy clothes,' she admitted. 'Short skirts and low-necked jumpers are my favourites.' This warm-voiced 21-year-old likes her men outdoors as well. 'To me the Charles Bronson type is great. Craggy-faced, hard but gentle when he needs to be.' Just like those mountain slopes.

MAYFAIR'S GIRL OF THE MONTH / LINDA BARTON

Wendy

'I'm a nicer person nude,' said 22-year-old Wendy Allen. When a pretty girl with measurements like 35–24–35 and 5 feet 5 inches comes out with a remark like that it's only gentlemanly to agree. But don't accuse Gloucestershire-born Wendy of flippancy. She's a mind as lively and attention-grabbing as her body, and she has a particular meaning for every word. 'It's not just the freedom of wearing no clothes – in fact I prefer myself in a nice outfit – it's knowing that you can't pretend any more. You've got nothing to hide. I think that's a very good thing.' Pretence is something Wendy knows all about. For as long as she can remember she's had the acting bug, right from roles in school plays to 'the usual stint' at the Central School of Speech and Drama in London. Why then isn't she acting now? 'I did a Spring season as an ASM – assistant stage manager – up north and walked on

half a dozen times. It was great fun but I suddenly had a vision of myself doing it for years and years and years. I decided that if I was ever going to do anything worthwhile I ought to bring something else in, I ought to get some real experience of life outside the theatre. Which is why I'm doing this.' 'This' has meant temping, modelling and managing a hotel reception desk. 'Look out for me in about three years time,' she told us. We said we would though the view was fine.

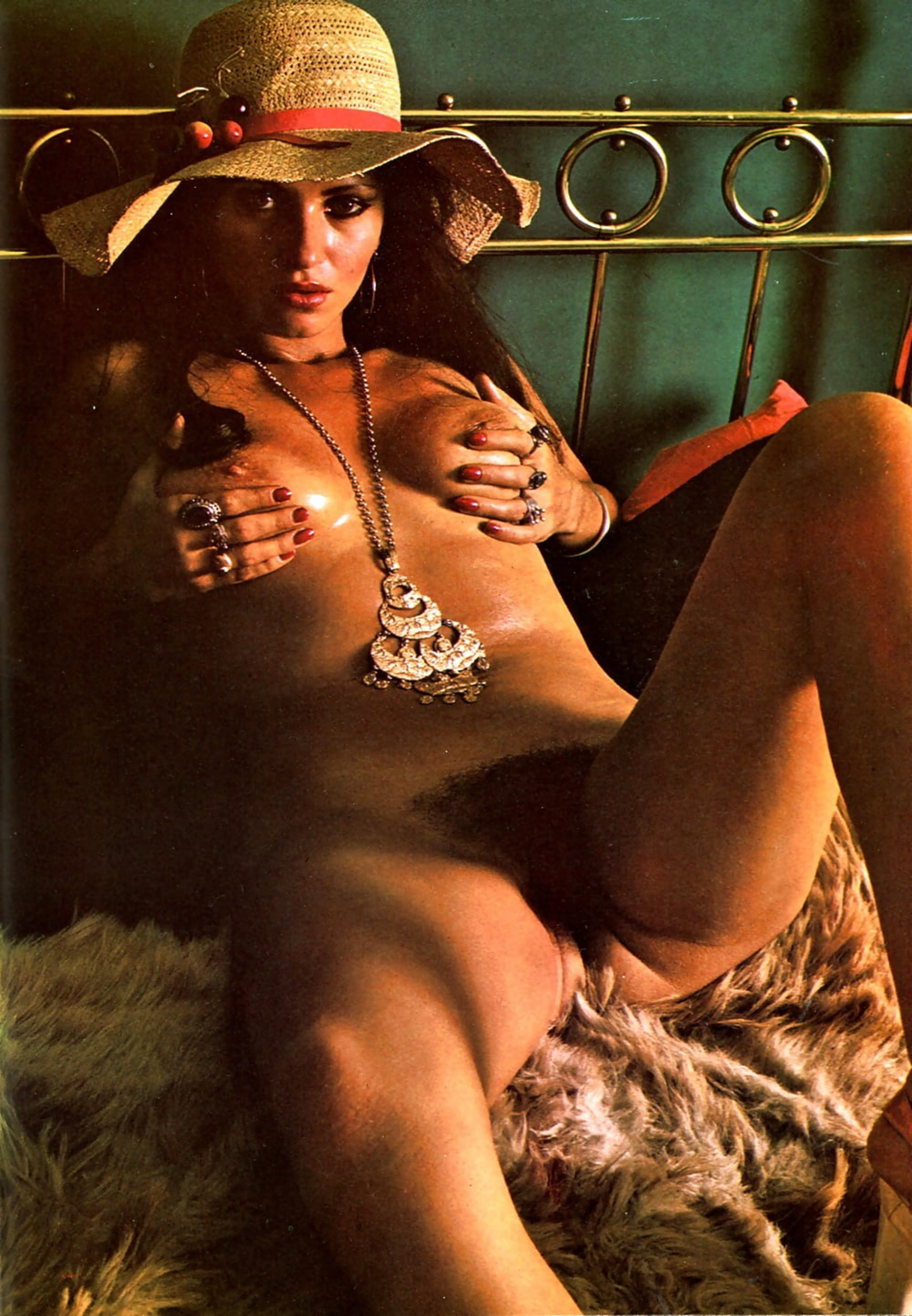
Suzette St. Claire

PHOTOGRAPHED BY ROY BEWINGTON

Facing three or four hundred shrieking children might not seem the ideal way to spend an afternoon but 24-year-old Suzette St. Claire would be unlikely to agree. As hostess of television's perenially popular children's programme 'Crackerjack' she had 'enormous fun. It was an invaluable experience.' *Mayfair*'s readers thought so too. Wrote a reader from Bath: 'Who is that exotic-looking dolly who appears on Crackerjack? Couldn't she be persuaded to reveal her splendid attributes a little more fully?' Yes, she could and splendid indeed is 5 feet 7 inch Suzette's 37-25-37. Other readers spotted her clad in strange jewellery and dancing sinuously over the opening

titles of 'Top of the Pops'. In fact her TV credits are long: she's been a Turkish belly-dancer in 'The Onedin Line', Miss Italy in 'Casanova '73', a barmaid in 'Dixon of Dock Green', an airline passenger in 'The Likely Lads' and a croupier in 'Softly, Softly.' She has also appeared in 'The Generation Game', 'Z-Cars', 'The Dave Allen Show', 'Full House,' 'Napoleon' and 'Seven of One' with Ronnie Barker. Such a wide variety matches Suzette's own variegated career. She was born on July 5, 1949 in Sussex of an Egyptian father and an Estonian mother. At the age of five she began singing in a school choir and graduated to productions in the local repertory theatre. At 14 she made her first television appearance, dancing on the pop show 'Ready, Steady, Go', and wrote concert reviews for a pop music newspaper. Leaving school – 'I was a naughty schoolgirl' – she moved to London to work as a disc jockey at Tiffany's in Wimbledon and the Bag O' Nails and Revolution clubs. Later she became a croupier at the Victoria Sporting Club. Then a year travelling in the USA, Canada and the Middle East before she returned to take up modelling, acting and – her first love – singing. A fortune teller told her that she would soon make a record, so she sent a tape to EMI. Impressed they asked her to

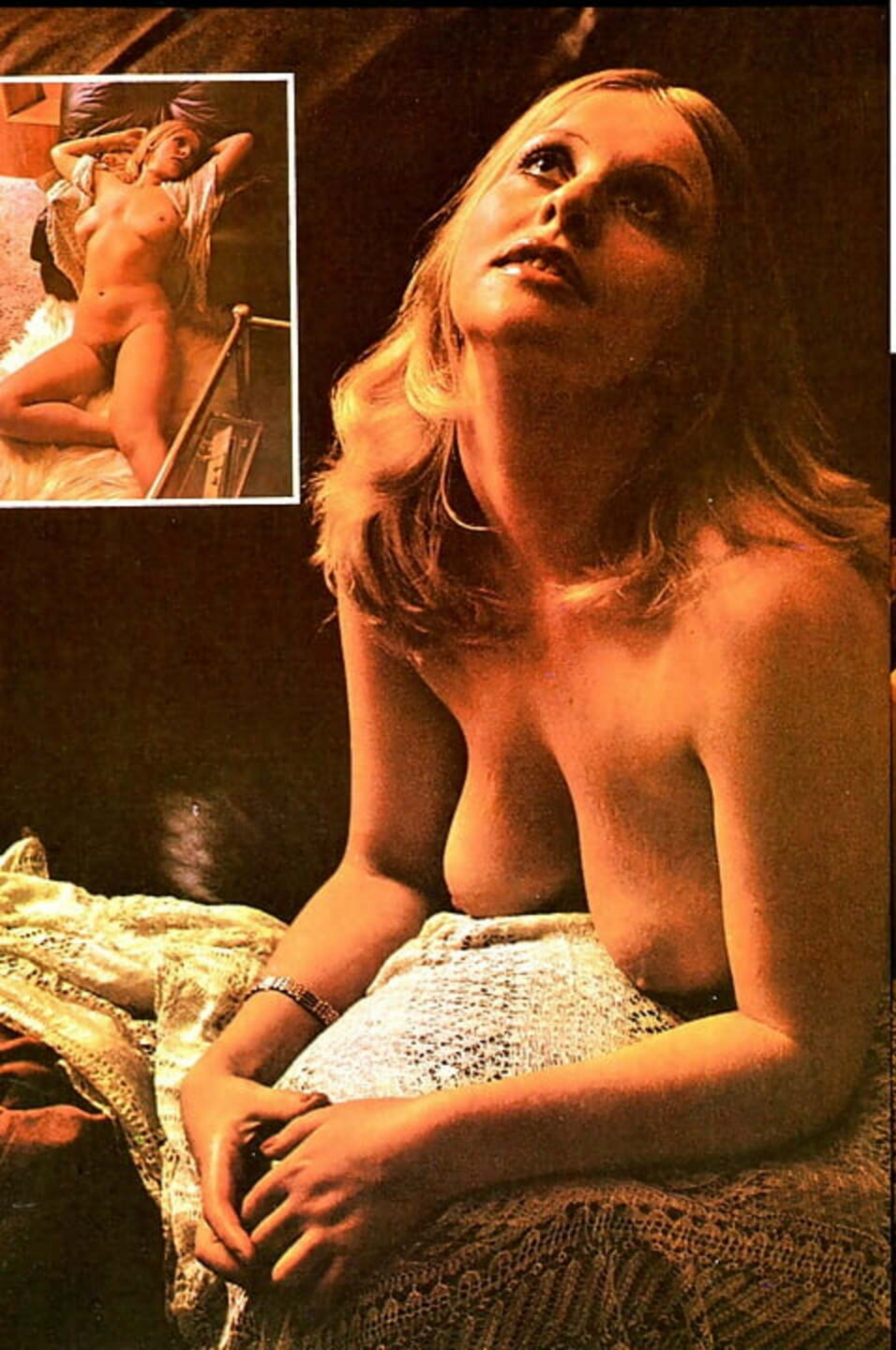
work on a half-completed song by the group 10 c.c. and she made her first recording, 'Mama Banana' – a pop calypso. On the back Suzette sings 'Thinking About You and Me' by prize-winning songwriters Yellowstone and Voice. Concentrating now on singing and writing, she would like ultimately to star in an old-style large-scale musical like 'Funny Girl.' A strong believer in astrology she regards herself as a typical Cancer subject. 'I'm artistic, erratic and temperamental.' She likes dynamic colours, her dog Sampson – a miniature Yorkshire terrier who boasts 'enormous ears' – and Englishmen. 'I used to hate them,' she said. 'I'm a very impatient person and they always seemed so cool and reserved. But now I've found that once you get to know them they're better than most other nationalities. More realistic, more faithful, more lasting and more reliable.' With an estimated 25 million in the world it leaves a broad field but, Suzette refuses to be tied down. 'I've no ideal, 'she insists. 'What I like most is intelligence, respect, masculinity and a great sense of humour.'



Jill Hope

'That fabulous bosomy blonde in the Burke Special' was how a St. Albans reader first brought Jill Hope to our attention. Splendid in fish net stockings as a sexy gangster's moll she showed how forensic science picks up the tell-tale signs of crime. But it was her appearance in a later programme on the theme of 'Interpersonal relations' that caused

a flood of requests. Cuddling up to front-man James Burke on a sofa she demonstrated that the way a girl sits can tell you if she fancies you or not. We don't know how Mr. Burke felt but it proved a memorable moment for *Mayfair* readers. Could we persuade her to run a crash course on the same subject? begged a letter writer from Sheffield. We did the next best thing – by arranging the fullest possible exposure of Jill's 36–25–36. A warm-hearted Cancerian, Jill was born on June 30 1948 in the village of Tarvin in Cheshire. London-based now she still regards herself as a



country girl, rushing homeward at least once a month to ride her Welsh cob Duke. In the city she keeps her 5 feet 6 inches in trim swimming and playing tennis. Keen-eyed telly bird watchers will have spotted her being discovered breast-deep in a jungle pool by actor Julian Orchard in the spoof show 'Up Sunday,' or in episodes of 'The Pearcross Girls,' 'Harriet's Back in Town' and 'Black Beauty.' Jill's appeared a lot in repertory too, working seasons in North Wales and at Chesterfield's Civic Theatre where she recently played the juvenile lead in 'Hobson's Choice.' The new year finds her in a pantomime at Leeds, while in a soon-to-be-screened Reg Varney show she dons red trousers and low-necked blouse as the comedy star's embarrassingly erotic ex-girlfriend. Who can deny that we live in a land of Hope and glory?

CARRIE

Shopping for Christmas toys, Carrie doesn't expect Santa's present

FATHER CHRISTMAS
VISIT
FATH
DON
LAWRENCE